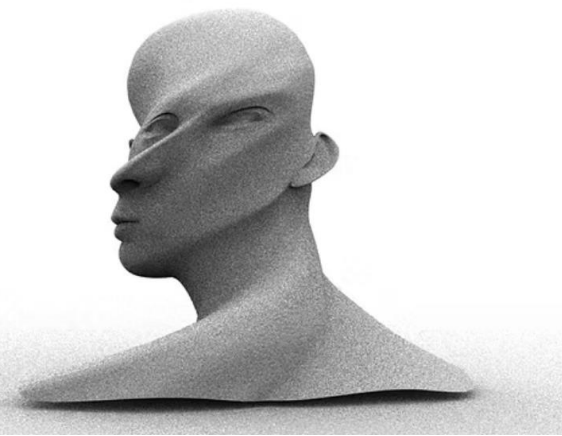




Artist, VFX

László KISS



Born in Budapest in 1959,

Multidisciplinary artist, musician/songwriter, and visual effects professional working across music, animation, and computer-generated imagery.

In the early 1980s, I was a founding member and bass player of two of Hungary's most influential art- punk bands, recording multiple albums and performing extensively through concerts and tours.

From 1987, I began creating computer- based imagery and animation. Throughout the late 1980s and early 1990s, my work was exhibited internationally in solo and group exhibitions across Hungary, France, Poland, Austria, Germany, and Japan. In 1989, I received an Honorary Mention Diploma at the Prix Ars Electronica in Linz, Austria. In 1991, selected works were acquired into the Ludwig Collection.

During this period, I composed the soundtrack for the 3D animated film *Memory of Moholy- Nagy* by John Halas and Tamás Waliczky, which received the Special Jury Award at IMAGINA, Monte- Carlo.

In 1992, I worked as an animator and consultant at TU Wien (Vienna University of Technology). I relocated to Kuala Lumpur, Malaysia in 1994, working as a CGI artist, and in 1998 moved to Sydney, Australia. There I served as Head of 3D Department before continuing as a freelance CGI and VFX artist for over two decades.

In 2023, I returned to Hungary and released my first solo album, *Vagy Sehol / Or Nowhere*. I have recently worked as a VFX artist on the television series *Rise of the Raven* and *NCIS: Tony and Ziva*, and I am currently developing my second solo album.

AWARDS

- PROMAX/BDA Award, Gold – Channel U, Singapore, 2001
- Deutsche Videokunstpreise, Nomination – Tales, 1993
- HCFilm Festival, 1st Prize (Visual Effects) – Flipper, Budapest, 1992
- Ornamenta I, Selected Finalist – Diamond Time, Duisburg, 1992
- IMAGINA Monte- Carlo, Special Jury Award – Memory of Moholy- Nagy, 1991
- Digitart Electronic Art Festival, 2nd Prize – Tales, Budapest, 1990
- Prix Ars Electronica, Honorary Mention Diploma – Serpent, Linz, 1989

EXHIBITIONS & SCREENINGS (Selected)

- Ernst Museum, Budapest, 1994
- Jeu de Paume, Paris, 1992
- Étampes, Paris, 1991
- Japanese Image Forum, Tokyo, 1991
- Palais Voix du Nord, Lille, 1990
- Ernst Museum, Budapest, 1990
- FT Center, Budapest (with János Vetőkina), 1989
- Józsefvárosi Gallery, Budapest (with János Sugár and László Révész), 1989
- Ornamenta I, Pforzheim, 1989
- National Gallery, Budapest – Symmetry and Asymmetry, 1989
- Galeria Bez Tytułu, Wrocław (with Tamás Waliczky and György Pálos), 1989
- Ars Electronica Computer Culture Days, Linz, 1989
- Museum of Fine Arts, Budapest, 1987
- Digitart Exhibition (Poznań, Berlin, Erfurt, Hamburg- CeBIT, Moscow, Linz, and others), 1987

RECORDINGS (Selected)

- Vagy Seholy / Or Nowhere, 2022, CD
- Untranslatable, 2005, DVD (Európa Kiadó), A38
- Love '82, 1997, CD/MC (Európa Kiadó), Bahia
- It'll Be Good... '84, 1997, CD/MC (Európa Kiadó), Bahia
- Live URH, 1996, CD (URH), Bahia
- Just Images, 1993, CD (Európa Kiadó), Bahia
- Here We Are Haunting, 1992, CD (Európa Kiadó), Bahia
- Faster Than Time, 1991, CD (Európa Kiadó), Bahia
- Vote for Me, 1986, LP (Európa Kiadó / Hungaroton)
- PopMusic, 1983, LP (Európa Kiadó / Hungaroton)

FILM & TELEVISION (Selected)

- NCIS: Tony and Ziva – VFX Artist, 2025
- Rise of the Raven – VFX Artist, 2024
- The Sapphires – VFX Artist, 2011
- Bait – VFX Artist, 2011
- Connected – Music Composer, 2008
- The Hobbit Enigma – 3D Design, Modelling, Lighting, Animation, 2008
- The Bridge: Building of a Nation – Modelling, Lighting, Animation, 2007
- Death Defying Acts – Modelling, Texturing, Lighting, 2008
- The Matrix Reloaded – Particle Effects, Lighting, 2002–2003
- Inspector Gadget 2 – Effects Animation, Texturing, Lighting, 2002
- Scooby- Doo 2 – Character Previsualisation, 2001
- The Magic Pudding – Particle Effects, Effects Design, 1999
- Silat Legenda – 3D Effects Animator / Supervisor, 1997
- Cross- Fades – Animation, Script, Music, 1991
- Demonstration for Applied Aesthetics – Animator, Visual Consultant, 1990
- Memory of Moholy- Nagy – Original Soundtrack, 1990
- Real Time – Animation, Script, Music (with István Janvári), 1990
- Diamond Time – Animation, Script, Music, 1989
- Tales – Animation, Script, Music, 1989